



REEL
EAST TEXAS
FILM FESTIVAL

NOVEMBER
5-13 2022

TEXAN
THEATER
KILGORE 75662

REEL

EAST TEXAS

Welcome!

We're so glad you've come. Each one of you is an integral part of our efforts to help cultivate a film industry in our incredible corner of East Texas. Each filmmaker, each audience member, each sponsor and volunteer is making an impact, and it's you who have driven us into this, our sixth year in the Texan Theater and the Old Post Office. We're moving forward, and we're grateful for partners like you. **Enjoy the show!**

OUR MISSION

To cultivate a local film and entertainment industry by hosting national and international filmmakers in Kilgore while strategically investing in historic East Texas assets.

OUR VISION

The vision of Reel East Texas is to be a catalyst for growth of an independent film industry by building on our community's wildcatter heritage. Through outreach that fuels arts and education, REEL will inspire an audience and create a culture for independent film while entertaining, enriching and elevating East Texans.

Film Festival

We are growing our festival, hosted by filmmakers for filmmakers. We love great films and bringing together audiences, filmmakers and film industry representatives in celebration of artistic and independent spirit.

Film Industry

We are incentivizing filmmakers to produce projects in Kilgore and East Texas, making use of the Film Friendly City designation by the Texas Film Commission, and recruiting from a workforce that's a quarter-million strong.

Venue Management

We are generating an energetic and vibrant downtown by procuring and investing in Kilgore properties, creating viable spaces for small businesses to rent/lease and for both residents and visitors to enjoy.

WITH SPECIAL THANKS TO

TREY & WENDY

Crim

2022 STUDENT SHOWCASE

HIGH SCHOOL FILMMAKERS

10 a.m. Saturday, Nov. 5

Moonlight Exigent

(McCallum HS, Austin, TX)

Spineless

(McCallum HS, Austin, TX)

Anywhere But Home

(Community HS, Nevada, TX)

Between the Lines

(Crossroads School for
Arts & Sciences, LA, CA)

The Face Off

(McCallum HS, Austin, TX)

Phantom

(Lake Highlands HS, Dallas, TX)

**The Dilemma of Extracurricular
Institutions in China**

(Shenzhen MS, Shenzhen, China)

Vocal Hands

(Community HS, Nevada, TX)

Lunamaniac

(The Episcopal School of Dallas, Dallas, TX)

Forget Me Not

(Longview HS, Longview, TX)

You're So Annoying

(Longview HS, Longview, TX)

Lights Out

(The Episcopal School of Dallas, Dallas, TX)

Beyond Skin Deep

(Homeschool)

It's Getting Bad Again

(McCallum HS, Austin, TX)



**Kick back in the REEL LOUNGE, Kilgore Historical Preservation Foundation's
Old U.S. Post Office History & Arts Center with your VIP admission or day-pass!**

COLLEGE FILMMAKERS

12 P.M. SATURDAY, NOV. 5

Kate (F&M College, Lancaster, PA)
Mac & Cheese (Baylor, Waco)
Just a Little Bit of Ice Cream
(SMU, Dallas)
Light Leaks
Exotic Revolver (UNT, Denton)
Who Are We? (UC Denver, Denver, CO)
The Young Women Are
Not Getting Along (VCU)
Said the People (UNT, Denton)
Pink Monkey (SMU, Dallas)
Discovery (U of Montevallo, AL)

2 P.M. SATURDAY, NOV. 5

Ghost on the Dance Floor (UT Austin)
Rainbow (CSU Long Beach, CA)
More Important Things (Baylor U., Waco)
Legend Mary (UT Arlington)
Rubbers (UT Austin)
SYNTAX (UNT, Denton)
Perspective (Baylor U., Waco)
PATHS (TWU, Denton)
Mystique No. 4 (SMU, Dallas)
Statelines
(Bowdoin College, Brunswick, ME)

4 P.M. SATURDAY, NOV. 5

Hollowed Homes (UNT, Denton)
Truth in Your Words (UT Austin)
VOID: VOID (UT Arlington)
The Starbucks Affair (UT Austin)
Homestead (UT Arlington)
Jim's Tips (SMU, Dallas)
Destiny (John Brown University,
Siloam Spring, AR)

6 P.M. SATURDAY, NOV. 5

Faust's Facade (Columbia Univ., NY, NY)
Name to the Face
(Brown Univ., Providence, RI)
Birth Place: Home Birth in West Virginia
(Ohio Univ., Athens, OH)
Kind Eyes (Univ. Central Arkansas,
Conway, AR)
Huneebee (Wesleyan Univ., Middletown CT)
Elixir of Life (SFA, Nacogdoches)
The Ismailzais
(Notre Dame, South Bend, IN)

**MANY THANKS TO ALL OF OUR
OUR REEL EAST TEXAS VOLUNTEERS**

2022 SCHEDULE

All screenings take place in the Texan Theater

THURSDAY

FRIDAY

SATURDAY

SUNDAY

2022 LOCATIONS WORKSHOP

3 p.m. Thursday, Nov. 10

Featuring Matt Miller, Texas Film Commission

OPENING NIGHT

7 p.m. Thursday, Nov. 10

Concertina
The Bottom
Summer of Bees
Strings
Don't Fence Me In
Looking Back

DANCING & SINGING

9 p.m. Thursday, Nov. 10

Love That Keeps on Trying
The Duel
At the Limit of Feelings
One of Them Guys
A Feast That Never Comes
ODD
Erin Hill: Eleanor Rigby
The Spaces Within
GUEST

DRAMA FOR YOUR MAMA

10 a.m. Friday, Nov. 11

A Dark Destiny
Freedom Point
Esperanza
Kold

LUNCH BREAK

11:30 a.m. Friday, Nov. 11

Lite Lunch
Out of Order
Breakfast to Go
Honk

DARK COUNTRY

1 p.m. Friday, Nov. 11

Cabarrus
Southern Prison Culture
Sunny

FEATURE-ONLY

3:30 p.m. Friday, Nov. 11

Novella
Feature

FEATURE-ONLY

5:15 p.m. Friday, Nov. 11

Black Daddy

Documentary Feature

FEATURE-ONLY

7 p.m. Friday, Nov. 11

One Pint at a Time

Documentary Feature

SCIFIS AND SLASHERS

9 p.m. Friday, Nov. 11

Some Vile Beast

Hahtinu

Feast

Lifecell

Destination Marfa

DOC BLOCK

10 a.m. Saturday, Nov. 12

Bully

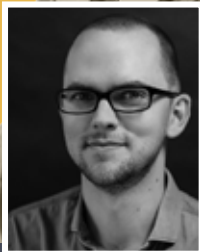
The Trust Game

Doc vs Parkinson's

**JOIN REEL EAST TEXAS FILM FESTIVAL
& TEXAS FILM COMMISSION FOR OUR 2022**

LOCATIONS WORKSHOP

**Open to the Public on Thursday, Nov. 10, at 3:00 PM
in the Texan Theater before opening night of #RET2022**



With more than 15 years of experience in film production, Matt has worked on shows in cities across the country, including Los Angeles, Santa Fe, and Pittsburgh, but always found his way back to Texas. Some of his notable works include serving as script coordinator on the Emmy®-winning, Texas-produced series *American Crime* as well as the Hollywood blockbuster *Ben-Hur*. He has been with the Texas Film Commission since 2019 where he currently serves as Digital Media Production Consultant within the production department.



Featuring Matt Miller, Digital Media
Production Consultant with the
Texas Film Commission

TOPICS INCLUDE:

- Attracting Filmmakers to Texas
- The Lone Star State on-location
- How to submit sites for filming

REEL
EAST TEXAS

FREE ADMISSION // RSVP now to info@reeleasttexas.com

FAMILY FUN TIMES

12:30 p.m. Saturday, Nov. 12

Kade
Super Dad
Tiger Mom

REEL LIFE

3 p.m. Saturday, Nov. 12

The Other Ones
Your Friend, Memphis

FEATURE-ONLY

5 p.m. Saturday, Nov. 12

Jacir
Drama Feature

FEATURE-ONLY

7 p.m. Saturday, Nov. 12

The Innocents
Documentary Feature

2022 REEL SCREENPLAY SELECTIONS LIVE PERFORMANCE

8 p.m. Saturday, Nov. 12

Van Cliburn Auditorium at Kilgore College

Big Iron
Nesselrode
Only the Devil Knows
Consummation

FUNNY HAHA

9 p.m. Saturday, Nov. 12

The Foul
Sweat of his Cow
Twinsies
End of the Line
Ms. Rossi 2
Gunpoint

2022 AWARDS BRUNCH

10 a.m. Sunday, Nov. 13

Texas Museum of
Broadcasting &
Communications
416 E. Main St.
Kilgore, Texas





Strings



Summer of Bees



Concertina

OPENING NIGHT

7 p.m. Thursday, Nov. 10

Concertina

Mexico // Short // Drama, Experimental // 13 m.

Concertina is an interlocking narrative film that jumps between parallel realities as two sets of brothers discuss their dreams of one another. The film explores themes of ecology, family, and labor using magical realism as a narrative device to create dark, ethereal worlds that offer a glimpse into the power of the physical realm over our collective psyche.

The Bottom

US // Short // Drama, Horror // 8 min.

At the edge of a mysterious lake, a reckoning between friends becomes a fight for life – as one man's mind games threatens the other's grip on reality.

Summer of Bees

Europe // Short // Drama, Comedy // 22 min.

On a particularly hot summer, Eedi, suffering from eco-anxiety, decides to quit their studies and start beekeeping. Eedi gets reluctant help from their mother Anne who, rather than fearing for the future, is scared of every single little bee. Soon enough they notice that saving the bees is not an easy job.

Strings

US // Short // Drama // 13 min.

Penny has her share of demons, and she's about to take on one more. Despite her inability to play, Penny has big dreams of

becoming the world's greatest axe player. After stealing one from an antique shop, she decides to break it in at the local punk bar she frequents. Things don't go very well, and Penny ends up face down in the alley after being thrown out by the owner. Defeated, she quickly turns to a familiar vice, shooting smack to ease the pain. As her high subsides, a dark presence approaches her with a proposition: Penny gives up three souls, and all her dreams come true.

Don't Fence Me In

US // Short // Documentary // 35 min.

Louise has spent her life struggling with her hereditary heart condition, being coddled by everyone around her. But when she spots Magnus swimming naked in the Copenhagen canals mid-winter, she finally finds someone who does not coddle her, but rather challenges her to push her boundaries. Their relationship intensifies as they struggle to trust one another. Things take a dramatic turn when Magnus invites Louise to his favourite winter swimming spot, unaware of her condition and Louise's destructive drive to escape her limits.

Looking Back

US // Short // Drama, Horror, Comedy // 9 min.

George gets more than he bargained for when he discovers a ghost living in the backup camera of his new car.

DANCING & SINGING

9 p.m. Thursday, Nov. 10

Love That Keeps on Trying

US // Music Video // 4 min.

A man buys a '77 Cadillac in Oklahoma City and heads out on a solo road trip that echo's the theme of the film's music.

The Duel

Canada // Short // Dance // 3 min.

Go is a strategic two-player board game, known as "Yi" (弈) in ancient China, and "Go" in the west. "The Duel" is about the protagonist's inner struggle for victory and finding the meaning of opponents in her life. It is lonely for a skillful person without opponents. Through the battle of Go, the protagonist imagines a non-existent opponent and wants to have a duel. A real duel is to find a well-matched opponent who complements each other in fight and esteem. Most people treat their opponents with hostility. In fact, oftentimes it is not our family and friends who motivate us to persevere and reach the realm of success in the end. It is our survival and competition through rivalry. The choreographer intends to awe her opponents in life through this dance film.

At the Limit of Feelings

Russia // Short, Music Video //

Drama, Dance // 10 min.

Classical love triangle. An excruciating situation from which there seems to be no way out. Love. Jealousy. Revenge. What can happen if all these feelings are at the limit?

One of Them Guys

US // Music Video // Drama // 3 min.

A woman responds to a man's assumptions in the music video response to Lee Brice's song "One of Them Girls."

A Feast That Never Comes

US // Short // Dance // 16 min.

Four characters inhabit cycles within cycles of contentment, discontentment, inertia, movement, desire, and betrayal. A story emerges—told through the marriage of music

(Ex-Fiancée) and dance (ChrisMastersDance) — functioning as a set of nesting dolls, inviting you to uncover as many layers as you wish. Directed by Maria Juranic.

ODD

US // Short // Dance // 5 min.

ODD is a moment in which humans explore their inner capacities to find fulfillment in their external range in unforeseen otherworldly dimensions. To unobscure and bring to light possibilities that the human eye has not envisioned out of darkness.

Erin Hill: Eleanor Rigby

US // Music Video // Drama // 4 min.

Rock 'n' roll harpist & singer Erin Hill reimagines The Beatles' masterpiece.

The Spaces Within

US // Short // Dance // 6 min.

The Spaces Within is a dance-for-camera work in which contemporary dance movements are intertwined with an ancient traditional movement form, in a quest to find universal elements within each. The site-specific choreography embodies the Yi Jin Jing movement form while responding to it from a contemporary perspective, creating a visual poem with dancers solidly rooted in the ground while embracing emptiness, a yin and yang of holding firm and opening up.

GUEST

Europe // Short // Dance // 10 min.

When a guest is enthusiastically welcomed into her hosts' immaculate home, she is inspired to reciprocate with an unexpected introduction to her own world. The result is a surreal and often absurd navigation through familiarity and estrangement, observed through mannerisms and habits, which serve as a metaphor for the fabric connecting and dividing individuals. GUEST is a short film that mixes genres, blending dance, absurd comedy and drama with the inclusion of dialogue in the native languages of the cast.



Esperanza



JUNE
BALLINGER
AUSHA
SPIELMANN
TRAVIS
WHITE

FREEDOM POINT

A FILM BY ELLEN LINDSAY



Kold

DRAMA FOR YOUR MAMA

10 a.m. Friday, Nov. 11

A Dark Destiny

US // Short // Drama, Western // 25 min.

After a debilitating traumatic experience that leads to an even greater incident, a West Texas police chief battles with mental fatigue while continuing to try to protect and serve.

Freedom Point

US // Short // Drama // 7 min.

A doctor is assigned the case of a woman who must confront her difficult past. As she describes a recurring nightmare, the truth is revealed.

Esperanza

US // Short // Drama // 11 min.

A Jewish family and the woman they're protecting face a life-changing decision when their suspicious neighbor pleads for help in a moment of crisis.

Kold

Europe // Short // Drama // 18 min.

Louise has spent her life struggling with her hereditary heart condition, being coddled by everyone around her. But when she spots Magnus swimming naked in the Copenhagen canals mid-winter, she finally finds someone who does not coddle her, but rather challenges her to push her boundaries. Their relationship intensifies as they struggle to trust one another. Things take a dramatic turn when Magnus invites Louise to his favourite winter swimming spot, unaware of her condition and Louise's destructive drive to escape her limits.



THANK YOU FOR YOUR SUPPORT

Rosa May
GRIFFIN

F O U N D A T I O N



LUNCH BREAK

11:30 a.m. Friday, Nov. 11

Lite Lunch

US // Short // Drama // 9 min.

Two brothers try and reconcile a life time of distance and family discord over a lunch in the one place they could agree on: a bowling alley.

Out of Order

US // Short // Drama, Comedy // 13 min.

With a sudden disruption to her career, Annie is forced to look within herself to find what she wants out of life while fighting to do what we all must do – keep going.

Breakfast to Go

US // Short // Comedy // 4 min.

A woman prepares a beautiful quiche on a lovely, sunny morning. Everything seems perfect until her day is ruined by a harsh reality check.

Honk

US // Short // Documentary // 46 min.

Dumped and alone at a city park, Honk spends his days dodging cars, begging for food and looking for friends. When Cheryl and Honk's path cross unexpectedly, what follows is a story in which fairy tales are made. During an unprecedented time of lock downs and social distancing, this unlikely pair turn to each other for companionship. After Cheryl shares videos of their unusual friendship on social media, Honk becomes an overnight sensation. News and other media outlets share his story which results in people all over the world becoming invested in his well-being. Cheryl soon learns why Honk is alone and the two embark on an uncertain journey together. With close to 80K followers on Instagram, he has become a much needed symbol of hope, friendship and love during a time of overwhelming struggle and loss for so many.



Breakfast to Go



Out of Order



Lite Lunch



SELLECK
ACCOUNTING &
FINANCE, PLLC



Allstate[®]
Foundation



VERABANK



Sunny



At the Limit of Feelings

DARK COUNTRY

1 p.m. Friday, Nov. 11

Cabarrus

US // Short // Drama // 9 min.

Cabarrus offers a glimpse in to the life of a struggling family in North Carolina.

Southern Prison Culture

US // Short // Documentary // 49 min.

Southern Prison Culture is a documentary that illustrates quantitative key performance indicators such as recidivation rates and combines them with raw qualitative first-hand accounts of prison life from former inmates to give viewers a riveting and jaw dropping look at prison culture in the south. The method of this review is to examine prison conditions and analyze the original desired outcomes of prison. The objective of this review is to subsequently challenge whether the prison system should exist in its current form.

At the Limit of Feelings

Russia // Short, Music Video //

Drama, Dance // 10 min.

Classical love triangle. An excruciating situation from which there seems to be no way out. Love. Jealousy. Revenge. What can happen if all these feelings are at the limit?

Sunny

US // Feature // Documentary // 62 min.

Samuel is 17-years-old, living out of his car and involved in organized crime. With only the memory of his Abuela and childhood friend to guide him, he has to choose quickly what kind of life he wants to live.




KILGORE
QUICK CARE
903.983.0081

THANK YOU



2022 MEDIA PARTNER

NOVELLA

NOVELLA

3:30 p.m. Friday, Nov. 11

US // Feature // Drama // 75 min.

A 1920's gangster's ship has finally come in when he finds a magical book that allows him see future events and make his dreams of wealth come true. He soon discovers that what you want, is rarely what you need.





BLACK DADDY: THE MOVIE

5:15 p.m. Friday, Nov. 11

US // Feature // Documentary // 83 min.

Being an artist comes with great responsibility. Being able to control the narrative is even more important. As a father I have come to know some amazing men who use love, great caution and wisdom at the

core of their masculinity. A huge component of how they raise their children, the next wave of black brilliance. Oftentimes we celebrate our heroes without ever knowing the backstory of the men and women from which they come.



Black Daddy is unadulterated storytelling from the black father's point of view because it is often overlooked and the assumption is that black fathers are not involved in their children's lives. Black Daddy: The Movie is a passion project covering a space that is near to our hearts; black fatherhood. I followed the lives of a few like-minded men as they told compelling stories of the joy, pain and the complexity of what it means to be a black father in America. The project has original music by Dame Drummer and new music in collaboration with other Oakland-based musicians Mike Blankenship, Kev Choice, Karega Bailey, and Ryan Austin to name a few.

ONE PINT AT A TIME

7 p.m. Friday, Nov. 11

US // Feature // Documentary // 83 min.

Craft beer generates tens of billions of dollars annually for the US economy. Despite beer's Egyptian and African heritage, these traditions have been mostly forgotten

and are rarely found in American brewing culture. Today, Black-owned breweries make up less than 1% of the nearly 9,000 breweries in operation. Eager to shift the historical perception of who makes and drinks beer, Black brewers, brand owners and influencers across the country are reshaping the craft beer industry and the future of America's favorite adult beverage.



ARPICO

VALVES & CONTROLS

Some Vile Beast

SCIFIS & SLASHERS

5:15 p.m. Friday, Nov. 11

Some Vile Beast

US // Short // Horror, Thriller // 8 min.

A creature stalks a boy in New Orleans East.

Hahtinu

US // Short // SciFi // 14 min.

In the winter of 1850, intergalactic terror befalls a bounty hunter and her party as they make their way through dangerous territory.

Feast

US // Short // Horror // 6 min.

Van Helsing gets wind of a vampire party in his neighborhood... only, it's not the vampire party he was expecting.



Lifecell



Destination Marfa

Lifecell

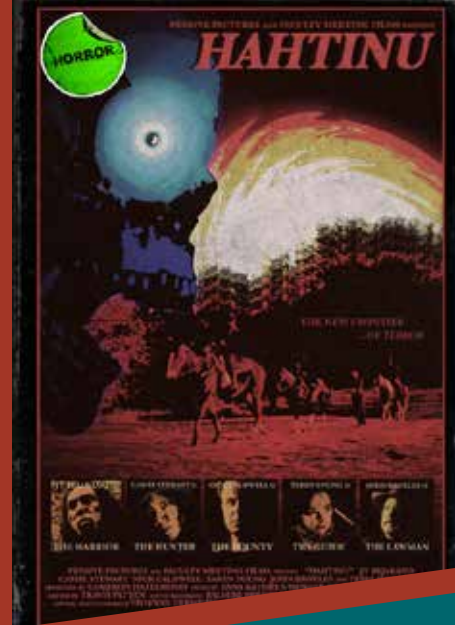
US // Short // SciFi // 13 min.

In a dystopian future where everyone is powered by batteries, Jace and Em decide to risk everything at the hope of a better future.

Destination Marfa

US // Feature // SciFi // 33 min.

While on a road trip from a long weekend at the Terlingua cookoff, four lifelong friends decide to veer off road and venture into a small West Texas town known as Marfa. What attracted them to do so? Could it be the strange unexplained ghost lights that Marfa is known for? What is Marfa? Why are the townspeople so secretive? Will Matt, Erik, Allie, and Eden discover the truth behind the mystery of the Marfa lights?



Citizens Bank

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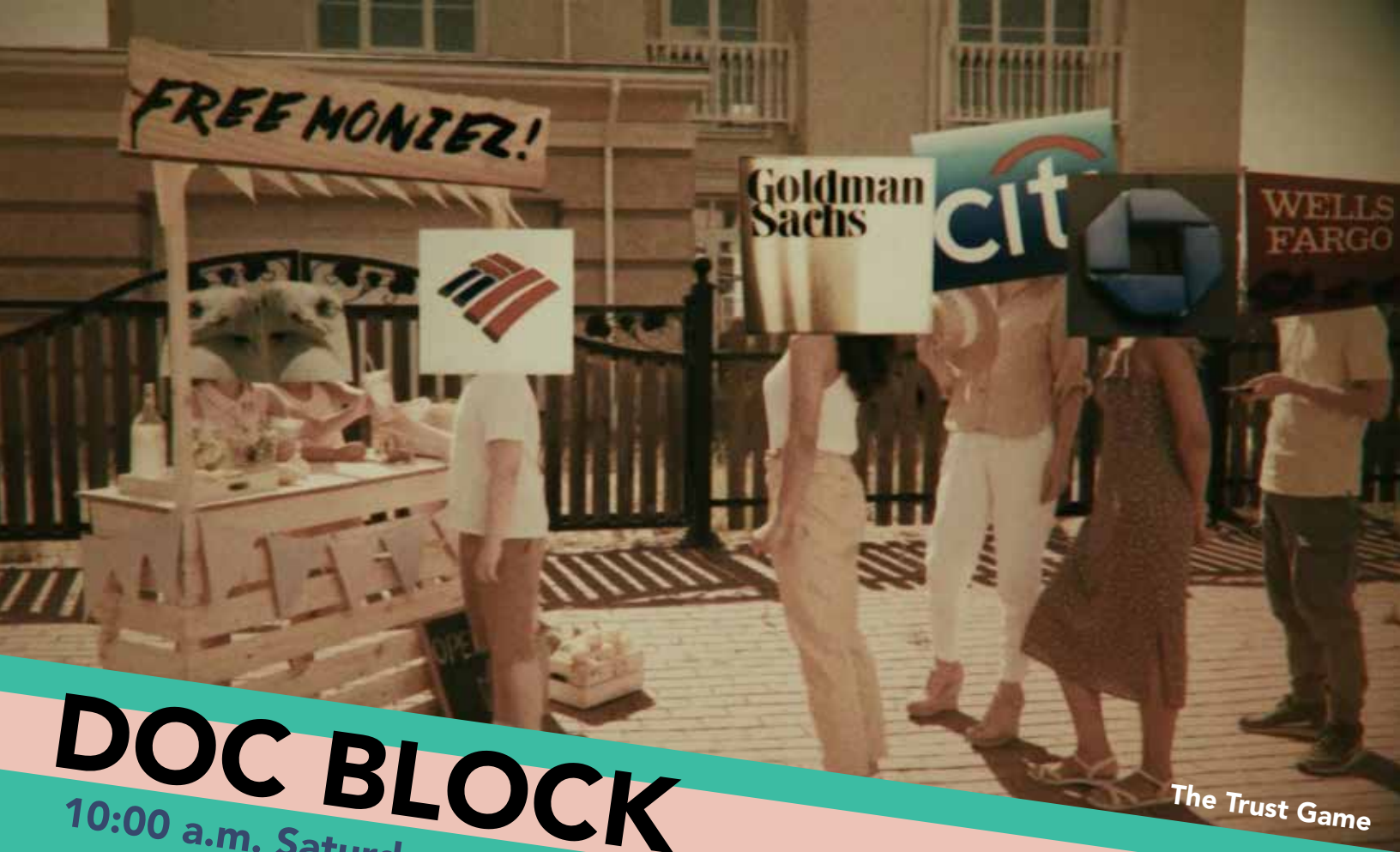
Melissa & Tony

AZZAM

— Allstate Agents —



FinalDraft



DOC BLOCK

10:00 a.m. Saturday, Nov. 12

Bully

US // Short // Documentary // 9 min.

How does it feel when your classmates point at you, insult you, and hit you for being different, or even more unfair, just for fun? Bullying is a reality... Bullying is unwanted and aggressive behavior among school-age children that involves a real or perceived imbalance of power. The behavior is repeated or tends to be repeated over time. Both children who are bullied and those who bully can have serious and long-lasting problems.

The Trust Game

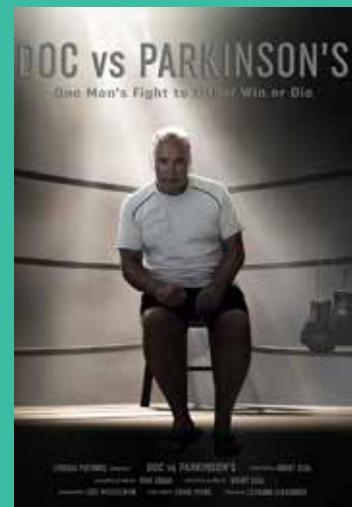
US // Feature // Documentary // 46 min.

Major changes have occurred; major changes are underway — from colonial expansion, to the creation of the Federal Reserve, up to our volatile age of cryptocurrency and digital authorization. Yet some things remain surprisingly the same — this is a system dependent upon confidence, belief, and ultimately... trust.

Doc vs. Parkinson's

US // Feature // Documentary // 72 min.

10 Million People worldwide have Parkinson's Disease. There is no cure. Doctor George Lopez has battled the disease for 13 long years, his body is telling him he is approaching the final round of his fight. But Doc is not done fighting. His last hope is a revolutionary new treatment he hopes will give him a second chance at life.



CITY OF KILGORE AND KILGORE AREA CHAMBER OF COMMERCE PRESENTS

A VERY DERRICK

Christmas

SATURDAY, NOV. 12 3 PM TO 8 PM



Kick off your Holiday Season in Historic Downtown Kilgore at the
2022 DERRICK LIGHTING CEREMONY

Come see the stars shine at 7 p.m. | Bring your lawn chairs

HAPPY
SESQUICENTENNIAL
KILGORE



Featuring Kilgore Area
Chamber of Commerce

Kris Kringle
MARKET

www.KilgoreMainStreet.com/ChristmasUnderTheStars

A FILM BY J. AUSTIN DUKE

SUPER



4077 PRODUCTIONS PRESENTS A J. AUSTIN DUKE FILM
STARRING DAMIEN CHASE MARY BETH GRAY
DIRECTOR OF PHOTOGRAPHY: COLLEEN KENNEDY



Kade

FAMILY FUN TIMES

12:30 p.m. Saturday, Nov. 12

Kade

US // Short // Family // 21 min.

When a tragic accident ends his dream of becoming a professional baseball pitcher, Hugh Chance stands to lose everything he loves. Only his young son, Kade, is there to bring Hugh back from the brink and restore their shattered family. But to do so will require Kade to take his own faith journey and discover a strength he's never known. .

Super Dad

US // Short // Drama // 16 min.

Retired, semi-immortal super hero Walter Simmons has spent the last forty years as a recluse, hiding from the city he once protected. Now he must come out of hiding to reconnect with his family before it's too late.

Tiger Mom

China // Feature // Family // 87 min.

Ai Ke is in her final year of secondary school. Her grade at school is in the medium level. She has a gift for painting. Her mother Xu Qiuping deprives her daughter's freedom to paint freely in order to make her to get into the best senior high school in the future. Ai Ke's father Ai Hongjun feels embarrassed



while facing the daughter-mother relationship in the family. With these, the high pressure of middle school exam makes the parent-child relationship into a serious situation.



REEL LIFE

3 p.m. Saturday, Nov. 12

The Other Ones

The Other Ones

US // Short // Documentary // 11 min.

Jimmy James came to the Esperanza Community after googling "Texas homeless camps." He had been living on the streets of Houston for about three years, and he arrived in Austin to find an encampment of roughly 150 people living in tents and temporary shelters on a sprawling, flat slab of asphalt off U.S. 183

The site had once been a Texas Department of Transportation storage lot. The state's governor, Greg Abbott, designated the site for camping in late 2019 in an effort to divert unhoused people from downtown Austin. The Other Ones Foundation (TOOF) came to the camp in the summer of 2020 to work in partnership with the residents and other organizations to create a safe community where people could access crucial support services.

As a result of this collaboration, the encampment evolved into the Esperanza Community, named through popular vote by the people living there, and guided by

a similarly elected leadership committee of residents.

"I think this is going to prove to be a model of a safe and dignified place where people can get out of the streets and work through the system to find housing," said Max Moscoe, TOOF's communications manager.

That has already proven to be the case for many Esperanza residents, including Jimmy. After living at Esperanza Community for about nine months, he was able to move into permanent housing at Community First! Village.

Your Friend, Memphis

US // Feature // Documentary // 93 min.

Memphis, a young man with cerebral palsy, is caught between the world's expectations and his own ambitions. His story is an odyssey of dogged determination: a search for work, love, and freedom - no matter what.

JACIR

5 p.m. Saturday, Nov. 12

US // Feature // Drama // 104 min.

After surviving the Syrian war and becoming a refugee, Jacir, now resettled into a rough neighborhood in Memphis, Tennessee, is in search of a new life. He finds himself alone, with no knowledge of the culture, and struggles with his poor English... far from the ideal new life he imagined. A strange new environment is the least of Jacir's problems when he befriends a cat, Morty, which belongs to his next-door neighbor, Meryl, an elderly Caucasian lady who is an opioid addicted shut-in and former blues singer.

Influenced by conservative talk shows, Meryl wants nothing to do with her new neighbor and makes it a point to give him the cold shoulder. Jacir embarks on a journey to win the affection of a new love interest, Nadia, while dealing with her overzealous dad Adam; and measuring a newfound friendship with an African American rapper named Jerome.

All the while, he must prove to Agent Simmons with I.C.E that his suspicions are unfounded.



KHPF

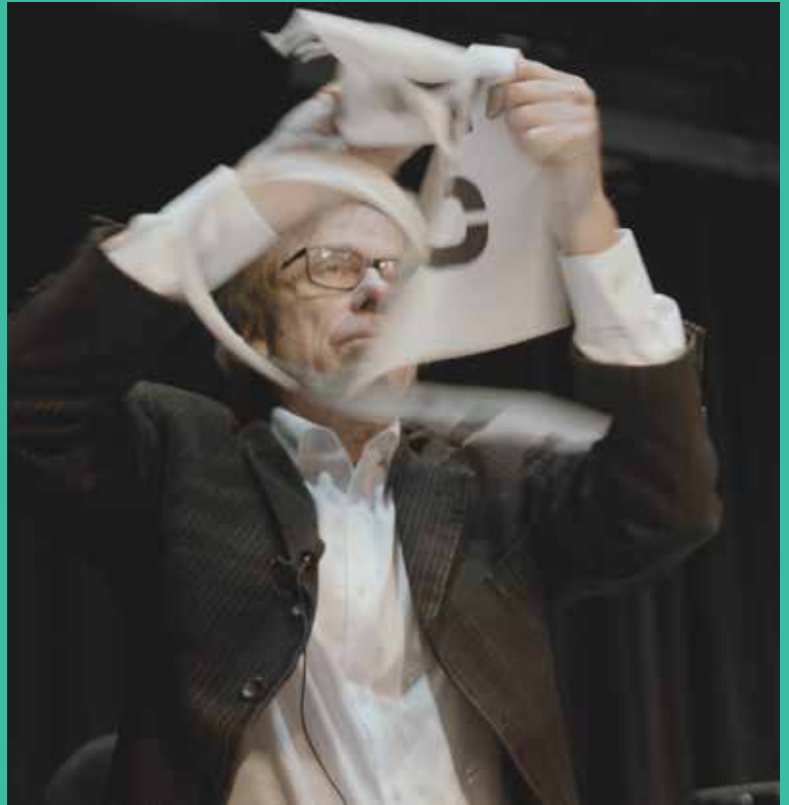
KILGORE HISTORICAL PRESERVATION FOUNDATION

THE INNOCENTS

7 p.m. Saturday, Nov. 12

US // Feature // Documentary // 80 min.

Follow two acclaimed musicians who are determined to use their talents to advocate for social justice. Allen Otte and John Lane tour the country with their performance of *The Innocents* – a piece created to shine a spotlight on the growing problem of wrongful convictions in the United States. Using a variety of found-object and home-made instruments, electronic soundscapes, and spoken texts, the performer-composers endeavor to explore various aspects of the issues surrounding wrongful imprisonment and exoneration in the American criminal justice system: mistaken identity, incarceration, injustice, politics, psychology, and resilience. The film culminates with a performance attended by Anna Vasquez – an exoneree, who spent 13 years in a Texas prison system for a crime which never happened.



Darren
& Niki

GROCE



LIVE SCREENPLAY READS

8 p.m. Saturday, Nov. 12

Free and open to the public,
excerpts from our selected
screenplays will be performed
live by Kilgore College Theatre
students, under the direction of
Micah Goodding, on stage in the
Van Cliburn Auditorium of the Anne
Dean Turk Fine Arts Center
at Kilgore College.

Big Iron

US // Screenplay // Western // 103 pages
In the late 1800s, a widowed Texas Ranger
travels into the New Mexico badlands to
hunt the notorious outlaw responsible for
destroying his family..

Nesselrode

US // Screenplay // Drama // 102 pages
As the only heir of the Grand Duke of
Nesselrode, Charles-Edward must find
a wife and produce an heir before his
grandfather dies. A college internship
sends him to an Oklahoma cattle ranch,
where his challenge seems nearly
impossible.

Only the Devil Knows

US // Screenplay // Drama // 109 pages
A coming of age drama in the 1960s where
a girl fights against their small town's local
hero: her brutally controlling father.

Consummation

US // Screenplay // Drama // 18 pages
A priest from the catholic church and a
married woman meet in religious south Texas.
With parallel struggles they find themselves
struggling in the grey area of right and wrong.





End of the Line



Gunpoint



Ms. Rossi 2



Twinsies

FUNNY HAHA

9 p.m. Saturday, Nov. 12

The Foul

Europe // Short // Comedy // 4 min.

Someone has to do something about all that dog sh*t. A corporate public information film about the importance of cleaning up after your dog

Sweat of His Cow

US // Short // Drama // 6 min.

From the depths of someone's lost VHS tapes is this story of an impossibly gorgeous doctor lawyer who runs out of gas next to a barn where an impossibly sweaty man is milking a cow. A sexy relationship ensues where they learn that gas is just the beginning, milk is always the end.

Twinsies

US // Short // Comedy // 9 min.

A young woman's search for a job forces her into a nonsensical bubble where delusion and eccentricity call the shots.

End of the Line

Europe // Short // Comedy // 15 min.

Denis, a forty-something unemployed, realizes the hard way that believing in Santa Claus is not child's game.

Ms. Rossi 2

US // Short // Comedy // 18 min.

While on her travels as a Loan Officer for the bank, Ms. Rossi encounters some obstacles along the way while just trying to do her job..

Gunpoint

US // Short // Comedy // 8 min.

A happy homeowner answers his door and discovers the true price of terror.



The Foul



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